

WAIKIKI

"Utterly remarkable for its raw energy...a combination of beauty, pain, and longing...a star-making performance."

- Jason Sanders, *Filmmaker Magazine*

"Arguably the most important film ever by a Native Hawaiian."

- Vilsoni Hereniko, President, *NETPAC (Network for the Promotion of Pacific Asia Cinema USA)*

"This feature has completely changed me, I cannot overstate how important this film is and will stay with me forever."

- Anne Ishii, Juror, *Philadelphia Asian American Film Festival*

"A hauntingly beautiful film that depicts the complicated and intertwined sides of paradise, both darkness and light..."

- Chris Lee, *Variety Magazine*

"A vulnerable and authentic portrait of indigeneity."

- Lindy Leong, Juror, *Los Angeles Asian Pacific Film Festival*

"Kahunahana's splendid debut feature...demonstrates that he is a remarkably accomplished visualist...never less than fascinating...Grade: A-"

- Christian Gallichio, *The Film Stage*

AWARDS

Best North American Narrative Feature, Grand Jury Award, *Los Angeles Asian Pacific Film Festival*

Best Feature Grand Prize, *Flickers Rhode Island International Film Festival*

Best Narrative Feature, *Philadelphia Asian American Film Festival*

Best Hawai'i Feature Film, Jury Award, *Hawai'i International Film Festival*

Jury Award Honorable Mention, *Bentonville Film Festival*

Audience Award, Best Feature, *Boston Asian American Film Festival*

Indie Vision Breakthrough Performance Award, *Twin Cities Film Festival*

Best Hawai'i Film, *Hawaii Film Critics Society*

Best Cinematography, Special Jury Award, *Los Angeles Asian Pacific Film Festival*

Best Cinematography, Jury Award, *Hawai'i International Film Festival*

Best Music in a Feature Film, *BMI Film Festival Awards*

World Premiere: Urban World Film Festival, 2020

Running Time: 80 min

Color Type: Color

Aspect Ratio: 2.35:1, Widescreen Cinemascope

Sound: Dolby 5.1

Country: U.S.

Language: English, Hawaiian

Genres: Drama

Subjects: Hawaiian Culture, Indigenous, Women, Social Issues, Mental Health, Nature, BIPOC, Asian Pacific Islander.

Trailer: <https://vimeo.com/461231738>

LOGLINE

A cinematic allegory of love and loss in the shadows of Waikīkī.

SHORT SYNOPSIS

When a Native Hawaiian hula dancer escaping her abusive boyfriend crashes her beat-up van into a mysterious homeless man, she finds herself flung into a surrealistic journey of self-exploration and enlightenment.

LONG SYNOPSIS

When a Native Hawaiian hula dancer escaping her abusive boyfriend crashes her beat-up van into a mysterious homeless man, she finds herself flung into a surrealistic journey of self-exploration and enlightenment. Director Christopher Kahunahana's eagerly awaited feature debut breaks down the enduring, stereotypical image of paradise we have of Waikiki to reveal a vulnerable and authentic portrait of indigeneity. Leaving behind the touristic image of paradise and island culture, WAIKIKI tackles the often-unspoken generational trauma of postcolonial cultures through mixing of genre conventions, experimental storytelling, and perspectives.

DIRECTOR'S BIO

Kahunahana is an award-winning Hawaiian filmmaker and Sundance Institute Feature Film and Native Lab Alumni. He is the writer, producer, and director of WAIKIKI which premiered at the Urban World Film Festival 2020 and opened The Smithsonian's Mother Tongue Film Festival. WAIKIKI has been recognized with multiple awards including a Grand Jury Award for Best US Narrative Feature at The Los Angeles Asian Pacific Film Festival, Best Feature Grand Prize at Flickers Rhode Island International Film Festival, and Best Made in Hawaii Feature Film at the Hawaii International Film Festival.

In 2020 Kahunahana has been a panelist for the American Film Market "*Changing the Narrative: Diversity, Equity and Inclusion in Film*", The Geena Davis Institute "*Gender in Media AAPI representation*", and the American International Film Festival NY "*A Paradise Lost: Hollywood's Effect on Hawaii*". He has also served on the selection and advisory committee for GOLD HOUSE FUTURES a partnership with CAPE, Netflix, and Tribeca Studios.

His short [LĀHAINĀ NOON](#), is presently streaming on the Criterion Channel, and his 360° film [PIKO](#) is being exhibited in the Honolulu Museum of Arts. He is currently writing AIMAN, a near-future sci-fi centered on Oceanic climate refugees, and is attached to direct a major motion picture in 2022 based on known IP.

DIRECTOR'S STATEMENT

The Hawai'i of my childhood is a world far different than the glossy misrepresentation presented in Hollywood film. The repercussions of colonialism and Statehood have left a people severed from ancestral land and culture. This has had a profound effect on Hawaiian psychology and self-image. Filmmaking has been my means to process these realities.

With Waikīkī being the crown jewel of the tourism industry and the driving force behind the exploitation of Hawaiian culture, it very clearly presented itself as the setting in which to discuss these issues. In WAIKIKI, I explore the contradictions of nature and development in contemporary Hawai'i, allowing for a greater understanding of the film's subtext — how the destruction of nature impacts mental and spiritual health.

The protagonist Kea, navigates a world where intergenerational violence, abuse, poverty, and mental illness are daily battles. Negotiating between the diametrically opposed needs to survive in modern society and the call of her ancestors, tears at her psyche. Ultimately, it is Kea's subconscious yearning to reconnect to her culture that serves as the true beauty of Waikiki.

As the world recognizes modern societies' destruction of the planet and begins to understand the importance of indigenous knowledge to face these challenges, WAIKIKI serves as a call to action for all people to realize that our survival is intrinsically tied to nature. He ali'i ka 'āina, he kauwā ke kanaka.

CAST

DANIELLE ZALOPANY

Winner of the Indie Breakthrough Performance at the Twin Cities Film Festival 2021 and Po'okela Awards for best leading stage actress in 2020 and 2019. Filmmaker Magazine called her role in WAIKIKI "A star-making performance." She can be seen in a recurring role in NCIS Hawaii CBS and recently starred in the short film Molokai Bound 2020 which won "Best Hawaii Film" and is being produced by Array and Netflix as a feature film. In 2021 she appeared in River of Small Gods also the winner of the Best Hawaii Film at the Hawai'i International Film Festival.

PETER SHINKODA

A Canadian film and television actor whose credits include: Marvel's Daredevil, I, Robot, and Paycheck as well as TV shows such as Falling Skies, Daredevil, Hawaii Five- 0, Sanctuary, Dark Angel, Stargate SG-1, Supernatural, The L Word, Kingdom Hospital, Andromeda, Cold Squad, Masked Rider and the original Mighty Morphin' Power Rangers.

JASON QUINN

Jason Quinn is a classically trained multi-ethnic actor. Raised in Hawaii, and trained in New York City. His professional career has been a balance between Theater, Film, and Television. Jason Quinn previously appeared at T.A.G in The Piano Lesson and TopDog UnderDog. Always excited for a chance to work in Hawaii's Theater Community and humbled by the opportunity to play in the sand box with such talent.

PRODUCERS

CONNIE M FLOREZ

Connie M. Florez is an educator, producer, writer, and director. She is the founder of Hula Girl Productions LLC and has worked on numerous award-winning internationally recognized projects including Kumu Hina(2012), State of Aloha (2009) and The Killing of a John Lennon (2006). She is the recipient of the CINE Golden Eagle Award (2009) as well as The Emerging Women Filmmakers Grant from General Motors Alliance (2007). She has taught film studies at the University of Hawaii Academy for Creative Media since 2006 and has been the honored Director Of Programming for the Honolulu Rainbow Film Festival since 2003.

NICOLE NAONE

As founder of PointHawaii.com - the official media sponsor of the 2016 Hawai'i International Film Festival, Naone brings her esteemed marketing knowledge, and experience to the forefront of Hawai'i's creative community. She was the 2013 recipient of the David H. and Doris C. Cromwell Award of Excellence and has held speaking engagements on behalf of the University of Hawai'i as an Alumni Expert of its Arts and Culture program. Naone is a graduate of the Kamehameha Schools with a Bachelor in Fine Arts from the University of Hawai'i Manoa.

SOUND DESIGN

BEN WILKINS

Originally from London, Ben moved to Hollywood to pursue his dream of creating sounds for feature films. Two decades and nearly 100 films later, Ben is just getting started. Ben, along with fellow sound re-recording mixer Craig Mann and production sound mixer Thomas Curley, took home the Oscar for Sound Mixing and BAFTA for Sound on the indie film Whiplash (2014). Ben is a member of the Academy of Motion Picture Arts and Sciences. In addition to his Oscar win, Ben cites his proudest professional moments as working with Angelina Jolie on her directorial debut, In the Land of Blood and Honey(2011), and his part in designing sounds for the Academy Award nominated Twister(1996). Not surprisingly, Sergio Leone and his sound mixer, Fausto Ancillai, inspire Ben creatively for the way the Italian filmmakers used sound to push the audience's emotional buttons.

EDITORS

BLACKHORSE LOWE

Director Blackhorse Lowe (Navajo) is known for narrative films set on the Navajo reservation that explore the pull between Navajo tradition and contemporary non-Navajo ways. Members of his family have been active participants in his productions and are often cast as the actors. In 2007 Lowe received a New Visions/New Mexico Contract Award to direct his most recent film, Shimásání. This narrative short, shot in 35mm black-and-white film, is taken from a story in his grandmother's life as a young woman in the 1930s. It won the 2010 SWAIA Indian Market's Best of Show Award, the first time a film has won SWAIA's top prize. The film also earned the award for Best Cinematography at the First Peoples' Festival in Montreal and Best Narrative at the Marin County International Festival of Short Film + Video in San Rafael. Shimásání had its world premiere at the 2009 Tribeca Film Festival and was screened at many locations, including the Native Cinema Showcase, Sundance Film Festival and the imagineNATIVE Film & Media Arts Festival, where it received two Honorable Mentions.

KATE HACKETT

Kate Hackett is a film editor and filmmaker living in Los Angeles. She has edited six independent feature films, and is the 2018 Sundance Institute Sally Menke Editing Fellow. She has two major projects slated for release in 2018, one of which is Amy Adrion's Sundance 2018 premiere and SXSW selection HALF THE PICTURE, a feature documentary about women directors in Hollywood, featuring interviews with Ava DuVernay, Penelope Spheeris, Jill Soloway, and more. She was also an editor on Christopher Kahunahana's WAIKIKI, a narrative feature film whose director participated in the Sundance Native Labs. Other recent work includes THE SPACE IN BETWEEN, a series of five short documentary films for international broadcast on The Sundance Channel. Additionally, she has edited many narrative short films, in which she had the privilege of working with the performances of actors including Ed Helms, Gillian Jacobs, Nick Kroll, and Colin Hanks.

NICK STONE

Stone is a graduate of the New York University Tisch School of the Arts to pursue a life in film and television. He has worked professionally as an editor cutting everything from Sesame Street to Snoop Dogg. His advertising campaigns include spots for Sam Adams, Hawaii Tourism, Range Rover, Honda, Hawaiian Airlines, Goose Island Beer and Swiffer. His documentary Fun for Hire, which premiered at the Jackson Hole Film Festival, follows three professional sports mascots as they seek to fulfill their ambitions of entertaining thousands and making people laugh. IndieWire called it, "a surprise revelation full of zaniness and spirit."

SCORE

WOODY PAK

An award-winning, innovative composer, Woody creates music for film, commercials and pop music as well as theater and concert performances. He draws from an array of influences and tells musical stories while combining different genres, from rock and metal to hip hop and jazz to classical and sounds from around the world. Woody is a graduate of MIT and the Juilliard School. He resides in Seoul, Korea where he is a Professor of Applied Music at the Seoul Institute of the Arts.

TECHNICAL DETAIL

(SHOOTING FORMAT - Digital

EXHIBITION FORMAT - 2K

CAMERAS AND LENSES USED - RED 4K, Kowa Anamorphic

WAIKIKI FULL CREDITS

Written, Produced, and Directed by Christopher Kahunahana
Kea Danielle Zalopany
Wo Peter Shinkoda
Branden Jason Quinn

Director of Photography Ryan Miyamoto

Producer/1st AD/Locations Manager/Line Producer/UPM
Connie M. Florez

PRODUCERS

Nicole Naone
Greg Doi
Vince Keala Lucero
Benson Lee

Line Producer/UPM Jackie Conley-McGinnis

EXECUTIVE PRODUCERS

Linda Nichols
Robert Nichols
Jason Cutinella
Josh Strickland
Brian Uy
James Sereno
Ricardo S Galindez
Roy Tjioe
Brian Lam

ASSOCIATE PRODUCERS

Maile Meyer
Ryan Z Tataki

1st Assistant Director Connie M. Florez
2nd Assistant Director Theron Bowen
Key Production Assistant Arrion Kong
Key Production Assistant David Jones
Script Supervisor Katelind Ikuma
Screenplay by Christopher Kahunahana
Screenplay Editors Nicole Naone
Lindsey Wilbur

CASTING Akemi Bischoff

CAST

Little Kea Kealohi Kalahiki
Littlest Kea Nahinu Kalahiki
Gramma Claire Johnson
Uncle Bully Kimo Kahoano
Amy Cora Yamagata
Tow Yard Attendant Dorothy Mane
Real Estate Agent Nicole Naone
Taxi Driver Dann Seki
Jimmy / Bar Patron Durell Douthit
Methstache Donald T. Silipa
Brandon's Mom Arna Johnson
Cashier at Gas Station Byron Ono

Tow Yard Security
Diner Construction Workers

Kainoa McGee
Sanoë Kalahiki
Alex Hubbard
Michael Ng
Jabez Armodia
Loren Jerlow
Consuelo Gouveia

Cops

Hālau Kū Māna Kumu

Hālau Kū Māna Students
Maria Leihumamo Cardenas
Kea's Hula Sister

Kui Dray

Maluhia Kawai

STUNTS

Stunt Coordinator
Stunts
Double for Peter Shinkoda

Daniel "Danny" Kim
Ted Kaneda
Darin Fujimori

PRODUCTION COMPANIES

4th World Film
NMG Network
Point Hawaii
Hawaii Camera
Salt and Air
Hula Girl Productions
Co Creative Studios
Greg Doi Productions
Island Girl Pictures
Makeup by Kecia
Huana Productions
Production Hawaii

PRODUCTION

Key Sound Mixer/Boom
John Kuamo'o

Sound Mixer / Boom

David Jones

PRODUCTION
Cultural Advisors

Nā Kūpuna
Noelani Arista
Nawa'a Kawika Napoleon
Dr. Vali J. Hawkins Mitchell, PhD
Kumu Hinaleimoana Wong-Kalu
Arna Johnson
Mari Matsuda

Granderson Des Rochers, LLP

Anita Surendran, Esq.

Medic

Clark Cuadro

Towing & Recovery Coordinator

Al Pico

Honolulu Police Department

Sargent Charles Skaggs

Labor Relations Representative

Scotty Wong

Jib Operator

Mark Morgan

Director of Photography
Co-DP, 1st A.C.

Ryan Miyamoto
Kelii Grace

| | |
|---------------------------|--------------------|
| 2nd Unit DP / DIT | Cindy Iodice |
| Camera Op | Vince Keala Lucero |
| Camera Op | Makoto Kuchimura |
| Camera Op | Gerard Elmore |
| Camera Op | Jackie Chan |
| Steadicam Operator | Shawn Hiatt |
| Jib Operator | Mark Morgan |
| Jib Assist | Kaimana Pinto |
| Ariel Footage Provided By | Dmitry Chislov |
| | Luis Cardenas |
| | Austin Larson |

| | |
|-------------------|--------------------|
| GRIP AND ELECTRIC | |
| Key Gaffer | Nate Elegino |
| Gaffer | Greg Doi |
| Gaffer | Nick Masciangelo |
| Grip / Swing | Marc 'Aina" Ribuca |
| | Mitchel Viernes |
| | David Crans |
| | Brian Wallace |

EDITORS

| | |
|------------------|------------------------|
| | Christopher Kahunahana |
| | Nick Stone |
| | Kate Hackett |
| | Blackhorse Lowe |
| | Robert Bates |
| | Benson Lee |
| Assistant Editor | Alex Vetter |

| | |
|--|---------------------------|
| Supervising Sound Editor/ Re-recording Mixer | Ben Wilkins |
| Sound Editor | Liam Gilchrist |
| Sound Editor | Doug Mountain |
| Sound Designer | Antony Metaxakis |
| Foley Artist | Edward M. Steidele |
| Foley Mixer | Kyle Rochlin |
| ADR | Pacific Music Productions |
| | Kit Ebersbach |
| | Max Ebersbach |

| | |
|------------------|-----------------|
| Score | Woody Pak |
| Additional Score | Ted De Oliveira |

| | |
|----------------------|-----------------|
| Digital Intermediate | Nice Shoes |
| Senior Colorist | Maria Carretero |
| Executive Producer | Katie Hinsin |
| Online Editor | Javiera Ergas |
| | Amelia Cragle |
| Workflow Supervisor | Glenn Weidlich |

| | |
|-----|-------------------|
| VFX | Gravity Unlimited |
| | Andrew Magpoc |
| | Mitchel Viernes |

| | |
|--------------------------------|-----------------|
| Music Supervisor | |
| Big Sounds International, Inc. | Jonathan Haffer |

| | |
|---------------|--------------|
| EDITORIAL | |
| Point Hawai'i | Nicole Naone |
| NMG Network | Ara Laylo |

| | |
|--|--|
| Pepperblack Slaqr | Matthew Kaulana Dekneef Josué González Monina Verano Hunter Seger |
| Sound Spot Studio HMB Salon | Matt Richman Bailey Rapoza Jonah Delacruz Mitchel Viernes |
| INtertainment Studios | |
| ART DEPARTMENT | |
| Set Design | Analu Tomoso |
| Wardrobe / Props | Tiare Thomas |
| Wardrobe | Kira "Kiki" Krog |
| Set Builders | Jon Bopp Alex Hubbard Mark Hanalei Ortiz |
| Key Makeup Artist/SFX | Kecia Littman Nalei Lacio Toni Farley |
| Makeup Artist/SFX | Jana Kaaloa Tamiko Hobin Reniel Saludez Garrett Littman Kenyatta Kelechi Chanzen Loo |
| Intern/Assistant Makeup Artist/SFX | Kelsea Cass Tina Loo Sarah Barry |
| Intern/Assistant Makeup Artist/SFX | Grace Maneafaiga Angelie Sabinay |
| Hair Extension Stylist | Val Anderson |
| CATERING | |
| | Bethel Union Restaurant Da Spot Catering JJ Dolans Olay's Thai-Lao Cuisine Red Bull Safeway Mānoa Shaka Tea J.J. Dolan's Restaurant |
| CRAFT SERVICES | |
| | Arrion Kong David Jones |
| VENDORS | |
| Anita Surendran, Esq. Gray Krauss Stratford Sandler Des Rochers LLP | Anita Surendran, Esq. |
| Nella Media Group | Ara Laylo Matthew Kaulana Dekneef |
| Ohina Film Festival | Gerard Elmore Erik Ries |
| Hawai'i International Film Festival | Anderson Le Beckie Stocchetti Joshua Nye Anna Page Danny Rosner |
| Hawai'i Media Inc. Point Hawaii Mana Māoli Hawaii Film Office Honolulu Film Office Nā Mea Hawai'i | Lady Christy turlington Naone-Kahunahana Keola Nakanishi Donne Dawson Walea Constantinau Maile Meyer |

Hālau Kū Māna Public Charter School
Movie Museum
IATSE 665
SAG - AFTA
Pow!Wow!
FITTED

In4mation
ACW Group LLC
Jes Bryden
INtertainment Studios
High Standard Financial Services
ABS Entertainment Payroll CA, Inc.

Towing & Recovery Coordinator
Advanced Towing and Recovery

Consuelo Gouveia
Dwight Damon
Irish Barber
Mericia Palma Elmore
Kamea Hadar
Ola Rapoza
Jared Johnston
Jun Jo
Ed Chu
Jes Bryden
Mitchel Viernes
Brandi Perpignan
Jason Alexander
Daniel Willett
Kristofer King
Al Pico
Kenneth Tom
Keona Santos

LOCATIONS

Aloha F & B Restaurants
Box Jelly / Fish Cake
Hālau Kū Māna Public Charter School
Lana Lane Studios
McCully Union Service
Mediterranean Gourmet Food Inc.
New Hanagasa Inn
New Jane's Fountain
Next Door Night Club
Queen Kapiolani Hotel
Yajima Service Station

Michael Medeiros
Rechung Akimitsu Fujihira
Keola Nakanishi
Jeff Gress
Charles Tomas
Savas Mojarrad
Scott Fujita
Julia Kan
Michael Gray
Michael Medeiros
Kuniaki Akahane

PRODUCTION ASSISTANTS

Office P.A.- Intern
Production Assistant Interns

Sarah Worth
Courtney Fontaine
Erin Lau
Garrett Gagne
Joel Spiral
Lauren Martinez
Makoto Uchimura
Mitchel Viernes
Mitchell "JACK" Martinez
Rachel Pang
Sean Torralina
Shaneika Aguilar
Thurston Kamaunu
Yukari Kamiya

MAHALO PIHA

This film supported by the Sundance Institute Feature Films Program and Native Lab
Will and Jada Smith Family Foundation
Māoli Film Fund
Ka 'Ohana Kahunahana
Ka 'Ohana Naone
Ka 'Ohana Aoki
Ka 'Ohana Ortiz
Ka 'Ohana Matsuda-Lawrence
Hālau Kū Māna Public Charter School
Mana Māoli
Jeannette Paulson Hereniko
Vilsoni Hereniko

Josh Lake
Walea Constantinau
Aarong Kawai'aiea
Anderson Le
Anna Page
Ara Laylo
Beckie Stocchetti
Chris Lee
Chris Makoto Yogi
Danny Rosner
Dwight Damon
Erik Ries
Gary Payne
Gerard Elmore
Heather Selvitelle
John Koga
Johnathan Swanz
Joshua Nye
Kamea Hadar
Lois Saruwatari
Macy Khounkeo
Masami Teraoka
Matthew Dekneef
Ola Rapoza
Travis Watanabe
Ty Sanga
Christopher Makoto Yogi
Lois Saruwatari
Kim Coco Iwamoto

Sundance Institute Native Labs

Bird Runningwater
Maya Solis
Adam Piron
laneta Le'i

Sundance Institute Feature Film Program

Ilyse McKimmie
Anne Lai
Joan Tewkesbury
Michelle Satter
Alex O'Flinn
Alan Canant

Native Lab Advisors

Andrew Okpeaha MacLean
Taika Waititi
Chris Eyre
Ligiah Villalobos
Catriona McKenzie
Sydney Freeland

Native Lab Fellows

Carmen Tsabetsaye
Missy Whiteman
Daniel Flores

Screenwriters Advisors

So Yong Kim
Deena Goldstone

Screenwriters Fellows

Donari Braxton
Beth de Araujo
Vuk Lungulov- Klotz
Sarah Mintz

Oualid Mouaness
 Naima Ramos Chapman
 Elizabeth Richardson
 Bassam Tariq
 Hannah Sanghee Park
 Native Writers Lab Fellows
 Razelle Benally
 Danis Goulet
 Autumn Rose Billie
 Shaandiin Tome
 Shane McSauby
 Peshawn Bread
 Eve-Lauryn LaFountain

EXTRAS

| | |
|-------------------------------------|---|
| Kakaako Bride | Eriko Okada |
| Kakaako Groom | Shiro Kawai |
| Café Barista | John Huber |
| Weed Whackers | Theron Bowen Alex Hubbard Eric Harris |
| Hula Dancers | Tiare Thomas Maluhia Kawai Kandrie Martinez-Herrig Paige Okumura Sophie Epstein Auli'i Faurot |
| Back stage dancers Nalei Lacio | Maluhia Kawai Guyson Jaramillo-King |
| Gas Station Customers | Kiki Krog Clarke Cuardo |
| Tow Truck Driver | Jimmy Bloomer Keone Santos |
| Tow Yard Workers | Tom Perelini Richard Ching Dexter Au |
| Café Patron | Katt Kitchen Jock Amour |
| Old Chinese Man | Steve Iwamoto Amy Tokuda |
| Hālau Kū Māna Public Charter School | Anthony Saguro Hula Kala 'Ihilani Coen Ilana Helela Kaimakani Brede-Savini Kaimana Gouveia Kaleo Crabbe Kamuella Kaai Kanani Cruz Keao Kalahiki Keaolana Pundyke Kekia'i Francisco Kui Dray Kumanalani Mahiai Lovey Puakela Beebe Lucas Roberts Mahina Saoeki Marialei Cardenas Mikala Brooks |

Nahinu Kalahiki
Serge Kamealoha Cambell-Kupahu
Uncle Joe
Abraham Kanamu
Adrian Crooks
Alice Salcido
Calvin Chee
Clifton Tanaka
Darrell LeRoux
Edoardo Imperial
Edward Kerkado
Fidel Salcido
Jackie Tufa-Marques
Jennai Naeole
Jerod Bailon
John Roco
Jonathan Towler
Lynn Fujimoto
Michael Sullivan
Pamela Brown
Pua Cockett

Waikiki Showroom Extras

Alan Hendrickson
Alex Nahaku
Anthony Sagun
Jeff Juett
Josh Gaines
Keli Mednick
Kimmy Kaaihue
Kristin Florig
LaToya Freitas
Marlene Pettit
Minnie Quan
Neaulani Kuamo'o-Peck
Rachel Curz
Suzy Marshall
Taisha Sueyoshi
Taizen Benitez
Tanya Benitez
Alex Hubbard
Analu Tomasu
Angelica Quinn
Arrion Kong
Benson Lee
Robert Nichols
Brian Uy
Chad Kahunahana
Chanelle Kukona Lucero
Chanzen Loo
Chris Rhor
Christa "SuperCW" Whittmier
Clark Cuardo
Connie Florez
Danielle Zalopany
Danny Kim
Darin Fujimori
David Jones
Denise Aoki
Donald T Silipa
Dr. Vali J. Hawkins Mitchell, PhD

Gary Payne
Garret Littman
Grace Lee
Greg Doi
Hoyt Kekeikihaneanuenue Uyehara
Ikaika Hussy
Jamie Gold
Jana Kaaloa
Jason Cutinella
Jason Quinn
Jayna Yamashita
JJ Niebuhr
Joshua Strickland
Kristen Strickland
Howie Huntington
Josué González
Kenneth Ortiz
Leslie Seth Niebuhr
Mark Aoki
Meagan González
Rose Ortiz
Russell Saito
Sarah Worth
Travis Watanabe

PRE PRODUCTION

Aaron Kawaiaea
Aaron Yoshino
Aimee Miyasaki
Andrea Goes
Beau Bassett
Brian Bagnol
Bruce L'Orange
Caleb Lucero
Carol K Muranaka
Cheryl Nakashima
Chris Lee
Christian Self
Christine Ahn
Christine Koroki
Craig Howes
Dee and Omer Kursat
Dr. Jennifer Darrah
Dr. Kanu Okike
Emma Matsunaga
Erin Mast
Gaye Chan
Hanna Tauena
Heather Selvitelle
Jason Dow
Jock Amour
John Koga
Jonah Delacruz
Jonathan Swanz
Joshua Stanbro
Kamran Samimi
Kareen Tanoë
Karen Blondin
Keo Woolford
Kevin Cruze
Kim Coco Iwamoto

Lawrence Seward
Lisa Doo Ayabe
Lois Saruwatari
Maenette Benham
Mai Solner
Mark Chai
Marlene Booth
Masami Teraoka
Maxine Burkett
Melanie Yang
Mike Shapiro
Mike Webb
Nandita Sharma
Nicoleh Woo
Olivia Solner
Olivier Koning
Ryan Izutsu
Samantha Lacy
Sara Ayabe
Sarah Solner
Shawn Spangler
Steve and Deloris Guttman
Susan O'Connor
Tarik Sultan
Tena Parker
Terry Lee
Tracy Lauura
Williamson Chang
Zak Noyle
Aaron Figueroa
Adin Kawate
Adrian Hickman
Alan Boyd

DEDICATED TO

Ka Lāhui
Lillian Choy
Elizabeth Kahunahana
Grama Kahunahana
Kaiwi & Lili & Lady

IN LOVING MEMORY OF

John Kuamo'o
Super CW
Savas Mojarrad
Keo Woolford
John Kuamo'o

"This is a refundable tax credit based on a production company's Hawaii expenditures while producing a qualified film, television, commercial, or digital media project. The credit equals 20% of qualified production costs incurred on Oahu for WTF."

This film was supported by the Sundance Institute Feature Film Program and Native Labs. "Filmed on Location on the island of OAHU in HAWAII with the assistance of the Hawaii Production Tax Credit administered by the Hawaii Film Office and the Department of Taxation."

Country of Origin: United States of America Waikiki The Film is the author of this motion picture for the purposes of U.S. copyright law and the Berne Convention, as well as other international laws giving effect thereto. The characters and events portrayed in this motion picture are fictitious. Any similarity to actual persons, living or dead, or to actual events is purely coincidental. Ownership of this motion picture is protected under the laws of the United States of America and other countries. Any unauthorized duplication, distribution or exhibition of this motion picture or any part thereof (including soundtrack) could result in criminal prosecution as well as civil liability.

Copyright © 2020 Waikiki The Film All Rights Reserved.